**The Epic**

<http://player.discoveryeducation.com/index.cfm?guidAssetId=0F723436-570E-49E0-9FFB-529E7F9554F4&blnFromSearch=1&productcode=US>

1. What kind of language is used in an Epic? How it typically used?
2. What fundamental issues are typically expressed in an Epic?
3. Which of the themes or issues of an Epic can you relate to? Why?

**The Odyssey**

http://player.discoveryeducation.com/index.cfm?guidAssetId=7DD1D5E3-8716-4B20-8E07-6C582F17C10A&blnFromSearch=1&productcode=US

1. What story was before The Odyssey?
2. What must Odysseus do to go home?
3. How long should it have taken Odysseus to get home? How long did it take him?

**Literary devices and elements of literature**

<http://player.discoveryeducation.com/index.cfm?guidAssetId=FD54604F-84C3-4D7B-A0B9-F2CFAAF9D2D1&blnFromSearch=1&productcode=US>

1. What is the difference between fiction and nonfiction? Define and list the types of fiction.
2. What is a plot? What are the steps of a plot?
3. How many types of characters are there? Define the types of characters.
4. What is the point of view? What are the types of point of view?
5. What literary devices are mentioned in the video? Define the terms in your own words.

**Types of Characters**

[http://player.discoveryeducation.com/index.cfm?guidAssetId=CE5B18BB-05D8-4C3A-A7FE-97E3AD215EEE&blnFromSearch=1&productcode=US#](http://player.discoveryeducation.com/index.cfm?guidAssetId=CE5B18BB-05D8-4C3A-A7FE-97E3AD215EEE&blnFromSearch=1&productcode=US)

1. What is an antagonist?
2. What is a protagonist?
3. What are stock characters? Give examples.

**Advanced Fiction**

<http://player.discoveryeducation.com/index.cfm?guidAssetId=731C1EBB-83B2-410F-B324-4C64AFF87DC4&blnFromSearch=1&productcode=US>

1. How does understanding the author’s purpose help readers comprehend the text?
2. What specific techniques in a classic text elicit historic attention or appreciation? Why?
3. Do themes transfer across cultures?